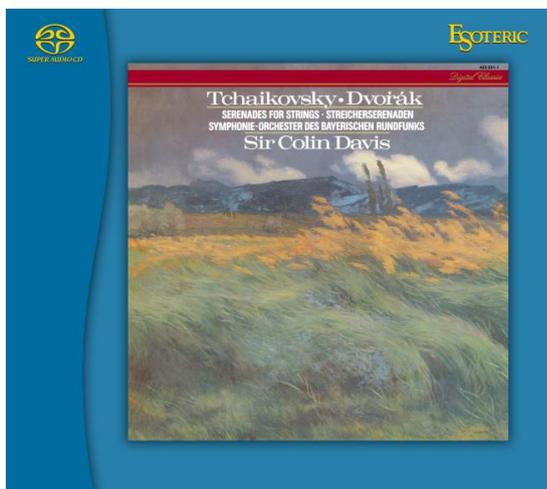


### Super Audio CD/CD hybrid Collection

A milestone of Super Audio CD/CD re-mastering, bringing a new experience to all listeners  
 - brought to you by the experience and technology of ESOTERIC.



#### TCHAIKOVSKY & DVORAK

*Serenades for Strings*

Symphonie-Orchester des Bayerischen Rundfunks  
 Conducted by Sir Colin Davis

■Product ID: ESSD-90179 ■Format: SA-CD/CD Hybrid ■Label: Decca ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging



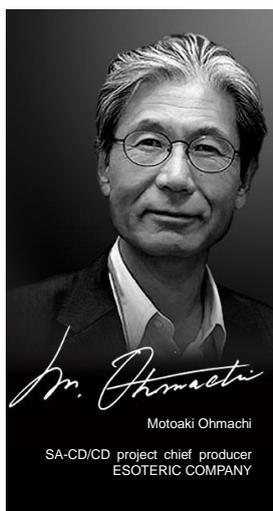
#### SIBELIUS & BRUCH

*Violin Concertos*

Kyung-Wha Chung, Violin

■Product ID: ESSD-90180 ■Format: SA-CD/CD Hybrid ■Label: Decca ■DSD mastering / SA-CD layer: Stereo ■Deluxe Digipak packaging

#### Classical masterpiece collection



The reissue of classical music masterpieces by ESOTERIC has attracted a lot of attention, both for its uncompromising commitment to recreating the original master sound, and for using hybrid Super Audio CD (SACD) technology to improve sound quality. This series marks the first hybrid SACD release of historical recording selections that have been mainstays of the catalog since their initial release.

These new audio versions feature ESOTERIC's proprietary re-mastering process to achieve the highest level of sound quality.

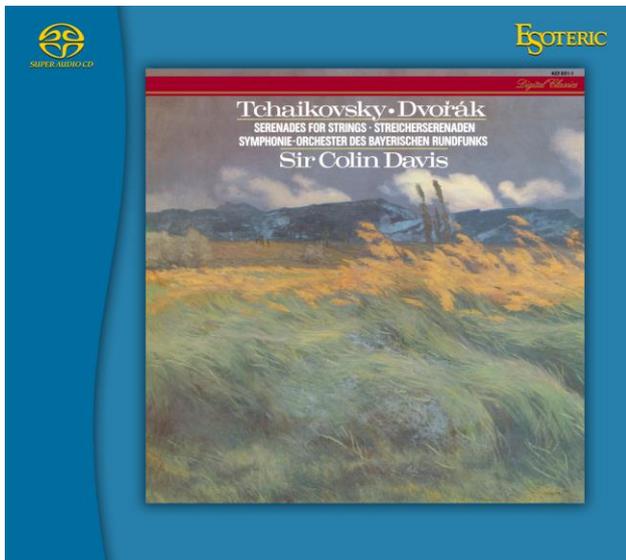
#### ESOTERIC equipment used for re-mastering

The criterion of re-mastering is to faithfully capture the quality of the original master. ESOTERIC's flag ship D/A converters, model D-01VU, Rubidium master clock generator model Grandioso G1 and ESOTERIC MEXCEL interconnect cables and power cords, were all used for this re-mastering session. This combination of highly advanced technology greatly contributed to capturing the high quality sound of the original master.



#### Experience by yourself...

Experience the legendary performance in this new Super Audio CD/CD format. Not only for new followers, but also for well experienced followers of these recorded materials. All will be equally impressed by the "soul" hidden within the notes, but never before found in previously released recordings in any format.



## TCHAIKOVSKY & DVORAK

*Serenades for Strings*

*Symphonie-Orchester des Bayerischen Rundfunks  
Conducted by Sir Colin Davis*

### Title and track list:

Peter Ilyich Tchaikovsky  
Serenade for Strings in C major, Op. 48  
[1] I: Pezzo in forma di sonatina: Andante non troppo - Allegro moderato  
[2] II. Waltz: Moderato (Tempo di valse)  
[3] III: Elégie: Larghetto elegiaco  
[4] IV: Finale (Tema russo): Andante - Allegro con spirito  
Antonín Dvořák  
Serenade for Strings in E major, Op. 22  
[5] I: Moderato  
[6] II: Tempo di valse  
[7] III: Scherzo (Vivace)  
[8] IV: Larghetto  
[9] V: Finale (Allegro vivace)

Co-production with the Bavarian Radio  
Artists and repertoire production: Rupert Fäustle, Friedrich P. Welz  
Recording producer: Wolfgang Graul  
Balance engineer: Martin Wöhr  
Recorded: 5-8 January 1987 (Tchaikovsky), 15&16 October 1986 (Dvořák),  
München, Herkulesaal

### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)



## SIBELIUS & BRUCH

*Violin Concertos*

*Kyung-Wha Chung, Violin*

### Title and track list:

Jean Sibelius  
Violin Concerto in D minor, Op. 47  
[1] I: Allegro moderato  
[2] II: Adagio di molto  
[3] III: Allegro, ma non tanto  
Max Bruch  
Violin Concerto No. 1 in G minor, Op. 26  
[4] I: Introduction (Allegro moderato)  
[5] II: Adagio  
[6] III: Finale (Allegro energico)  
Maurice Ravel  
[7] Tzigane  
Camille Saint-Saëns  
[8] Introduction et Rondo Capriccioso, Op. 28

\*This SACD does not include Tchaikovsky's tracks.

Kyung-Wha Chung, Violin

London Symphony Orchestra / Conducted by André Previn  
[1]-[3]  
Royal Philharmonic Orchestra / Conducted by Rudolf Kempe [4] - [6]  
Royal Philharmonic Orchestra / Conducted by Charles Dutoit [7][8]

Recording Producers: Christopher Raeburn (Sibelius, Ravel, Saint-Saëns), Ray Minshull (Bruch)  
Balance Engineers: Kenneth Wilkinson (Sibelius, Ravel, Saint-Saëns), James Lock (Bruch)  
Recorded: 1-3 June 1970 (Sibelius), 15&20 May 1972 (Bruch), 29 April 1977 (Ravel, Saint-Saëns); Kingsway Hall, London

### Re-mastering:

Producer: Motoaki Ohmachi (ESOTERIC COMPANY)  
Mastering Engineer: Kazuie Sugimoto (JVC Mastering Center Daikanyama Studio)